

Catalog # 20406-M

5 octaves handbells
optional 5 -7 octaves handchimes
flute, lever or pedal harp (or piano)

AGEHR Level 3-

That Night in Bethlehem

(Don Oiche Ud I Mbeithil)

Traditional Celtic Carol



Setting by
Charles E. Peery

From the Top Publishing
Albuquerque, NM

for the Gateway Ringers, 2010

That Night In Bethlehem

Don Oíche Ud 1 Mbeithil

(for handbells, lever or pedal harp and flute
Optional piano if no harp being used)

Cat. 20406-M
AGEHR Level 3-

Handbells Used: 5 Octaves

Handchimes Used: 5 - (7) Octaves (optional)

Freely, with feeling ♩ = 88

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Traditional Celtic carol
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* ↻ = Singing Bell ↻ = Singing Bell should be allowed to fade; do not damp.
 ** Optional handchimes if flute is not used

FL. 11 12 13 14 15 16

HB 11 12 13 14 15 16

FL. 17 18 19 20 21 22

Hp. 17 18 19 20 21 22

mf

HB 17 18 19 20 21 22

mf

LV (all chimes)

* Ring handchimes, mm. 18-21, if no harp/piano is being played.

Hp.

23 24 25 26 27

HB

LV

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Fl.

28 29 30 *f* 31

Hp.

28 29 30 31

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HB

LV

28 29 30 31

f R

This musical score is divided into two systems. The first system covers measures 32 to 35, and the second system covers measures 36 to 40. The instruments are Flute (Fl.), Harp (Hp.), and Horns (HB).

System 1 (Measures 32-35):

- Flute (Fl.):** Measures 32-35. Dynamic marking: *mf*. A crescendo hairpin is shown between measures 32 and 33.
- Harp (Hp.):** Measures 32-35. Dynamic marking: *mf*. A crescendo hairpin is shown between measures 32 and 33. The bass line has a long note in measure 34.
- Horn (HB):** Measures 32-35. Dynamic marking: *mf*. Includes performance instructions "LV" in measures 34 and 35.

System 2 (Measures 36-40):

- Flute (Fl.):** Measures 36-40. Dynamic marking: *p*. A crescendo hairpin is shown between measures 36 and 37.
- Harp (Hp.):** Measures 36-40. Dynamic marking: *p*. Includes performance instructions "LV" in measures 36 and 37, and "R *p*" in measure 38.
- Horn (HB):** Measures 36-40. Includes performance instructions "LV" in measures 36 and 37, and "R *p*" in measure 38.

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This musical score is arranged in three systems. The first system (measures 41-45) features a Flute (Fl.) line with a melodic line including a triplet in measure 43, and a Harp (Hp.) accompaniment with chords and a bass line. The second system (measures 46-49) includes a Horn Basso (HB) part with red diamond-shaped notes, a Flute (Fl.) line with a *mp* dynamic marking, and a Harp (Hp.) accompaniment with a *mp* dynamic marking. The third system (measures 46-49) continues the Horn Basso (HB) part with red diamond-shaped notes and a Flute (Fl.) line. A large watermark is overlaid on the score, reading "Copyrighted material. Please return to our store to order this item."

Fl. 50 51 *p* 52 53

Hp. 50 51 52 53 *p*

HB 50 51 52 53 *p*

Fl. 54 55 56 57 *pp*

Hp. 54 55 56 57

HB 54 55 56 57 *pp*

* Handbells play all notes, mm. 57-60, if not using harp or piano.

Musical score for Flute (Fl.), Harp (Hp.), and Horns (HB). The score is divided into two systems, each containing three staves. The first system covers measures 58 to 62, and the second system covers measures 63 to 66. The Flute part has a melodic line starting in measure 59. The Harp part provides accompaniment with chords and arpeggios. The Horns part features a complex texture with multiple voices and some red diamond-shaped markings. A watermark 'Copyrighted material' is overlaid on the first system, and another watermark 'Please return to our store to order this item.' is overlaid on the second system. A large, stylized graphic of a horn is also present in the center of the page.

* B4 in treble clef